

# High capacity optical data storage for active archives

Ken Singer<sup>1,2</sup>, Irina Shiyanovskaya<sup>2</sup> <sup>1</sup>Department of Physics, Case Western Reserve University <sup>2</sup>Folio Photonics Inc *SPIE Photonics West February 1, 2023* 





# The Datapocolypse



#### 14 ZBs = \$125B+



Gupta et al. 2014 IEEE 22nd International Symposium on Modelling, Analysis & Simulation of Computer and Telecommunication Systems; DOI: 10.1109/MASCOTS.2014.39





# **Optical Storage Value Proposition**





Power Consumption



https://panasonic.net/cns/archiver/optical\_technology/index.html

#### **Data Authenticity**







# **Remastering impact**



### 20% y/y volume growth 200 PB original archive



AWS \$1.00/mo





- Robotic library systems
- Several vendors at various scales
- Uses Blu-ray based technology
  - BDXL discs (200GB)
  - Sony/Panasonic Archival Disc (500GB)
    - Roadmap stops at 1 TB
- Takes advantage of new drives and systems: e.g. high bit rate

https://pro.sony/ue\_US/products/petasite-scalable-library/optical-disc-archive-petasite-ex-solutions





- Advantages of optical
  - Long lifetime: reduction of remastering
  - Energy efficient
  - Secure
  - Random access
- Main Challenge
  - Limited capacity of BR-based technology: high media cost due to manufacturing technology limitations
- Approaches to high capacity
  - Holographic
  - 5D Recording
  - Multilevel/multiplex
  - Extending the multiple layer roadmap





### **Co-Extrusion**

### Co-extruded multilayer polymer film

- Roll-to-roll process  $\rightarrow$  extremely low cost
- Fluorescent storage scheme
  - Incoherent light → closely pack layers with no crosstalk
- Nanoscale active layer thickness
  - Sufficiently transparent
  - Write within the 1-photon absorption band
  - Blu-ray laser compatible











- 1. Co-extrusion of multilayer film
- 2. Coating protective hard coat on multilayer film, UV curing
- 3. Lamination of multilayer film on standard disc substrate Folio Discs
- 4. Laser cutting/edge sealing



### Rolls of multilayer films







# **Introducing Folio Photonics**

Developed at Case Western Reserve University with support from the National Science Foundation Center for Layered Polymer Systems

NSF CASE WESTERN RESERVE

#### **US-Based Company**



Solon, OH HQ, R&D, Film/Disc Manufacturing

Longmont, CO Drive/Optics R&D

19 full-time employees with 8+ Ph.D.'s & 12+ Masters

**6 Patents** (2 Granted 4 Pending) Across Media, Manufacturing, Optics and Drive



#### Steven Santamaria, CEO

- Seasoned technology executive with a history
- of successfully commercializing innovation
- 14 years at Intel



#### Kenneth D. Singer, Ph.D., Founder, CIO

- Expert in nonlinear optics with 200+ publications and several patents
- Experience at Bell Labs

#### Irina Shiyanovskaya, Ph.D., CTO

- Over 50 publications and 11 patents in optics, organic electronics, flexible displays and photophysics
- Technical advisor to Fortune 500 companies



#### Clayton Reeves, CFA, VP Fin & Strategy

- Background in investment banking, venture capital and M&A
- Experience with technology startups
- Led finance diligence on recent \$1B exit

#### **Board of Directors include:**

Steven Santamaria, CEO, Felix Brueck Board Chairman, McKinsey (Rtd), Bob Pavey Morgenthaler Ventures (Rtd), Ronn Richards CEO, Cleveland Foundation, Tim Schigel Refinery Ventures, Adam Sharkawy Material Impact, Ken Singer Founder/CIO, Joe Taylor CEO, Panasonic USA (Rtd)





# **Optical pickup unit**







### Fluorescent signal

- Confocal fiber-optic detection
- Three planes in object space

Object space at disc

Focus 405nm

-olio Photonics



Focus fiber 1



### No interlayer crosstalk





# **Single Layer Disc**

#### Low Media Noise



Comparable to Commercial Discs

#### Importance:

- Demonstrates Folio media quality
- Enables better signal/mark quality

#### High CNR Values



#### Comparable to Commercial Discs

Folio Disc: CNR 50-52 dB Verbatim Disc: CNR 52-53 dB

Importance: Demonstrates dynamic optical performance of materials/media

#### **Proves:** Materials Capability

#### Low Writing Power



Low laser power on a disc:

- 35mW at 1x
- 45mW at 2x

Importance: Proves feasibility for sufficient power to write on all 8-layers at commercial speed





#### Multi-layer Film to Disc Manufacturing



The buffer & active layer thickness varies ~5% within the layer and ~10% across the film depth

Demonstrates scalable multilayer manufacturing processes that project to new S-curve in data storage

### Dynamic Reading & Writing to 7 Layers



Demonstrates the ability to read & write data to 7 layers of a Folio disc **with no interlayer crosstalk** 

#### Layer-by-Layer CNR



This initial data demonstrates the suitability of Folio's materials to achieve quality signals for dynamic writing and reading

**Proves:** Process and ML Film Capabilities







No changes in signal intensity after 4.5 M read cycles

Written data mark preserved after 1000h test at elevated temperatures and humidity

Estimated 126-year lifetime at 25C/ 70%RH in the library conditions written mark contrast change

10<sup>2</sup>

10<sup>3</sup>





- Strong value proposition for optical storage
- New approach to optical data storage for enterprise archive
  - Economics driven by media lifetime and cost/GB
  - Low-cost roll-to-roll fabrication of multilayer optical data storage media
  - Writing mechanism within the single photon absorption band compatible with current Blu-ray<sup>™</sup> technology for low-cost drive and backward compatibility
- Robust
  - Temperature and photostability
- Dynamic testing
  - Low media noise in data channel
  - Multilayer write and read





### **Acknowledgements**



Ken Singer

NDAT

Folio Photonics Inc

Irina Shiyanovskaya, Steve Santamaria, Ron Kadlec ٠